

10 Terrifying Zombie Films to Stream on Netflix

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With Halloween just weeks away, there's no time like the present for catching up on some great zombie flicks. Fortunately, there's no shortage of undead fare on Netflix streaming. If gore, undead innovation, or blood-splattered chuckles are what you are after, then look no further. From zombie chickens to classic shamblers — and even a few riotously funny rotters — it's all here. These movies (and one TV series) are a scream.



Night of the Comet

Everything that is awesome about the '80s is on display in *Night of the Comet*. Arcade games? Check! Big hair? The biggest. Cyndi Lauper cover? You betcha. Vaguely futuristic baddies in silver jumpsuits? Obviously — duh! "Night of the Comet" has all of that plus zombies. (Oh, and a young Chakotay from *Star Trek: Voyager*.)

When a comet passes near Earth, it turns all the people who were directly exposed into orange dust. For anyone partially exposed, it's just a matter of time until they become a member of the rotting undead. Don't miss this criminally underrated zombie flick.



Poultrygeist: Night of the Chicken Dead

Poultrygeist: Night of the Chicken Dead is a musical/comedy/horror film from the cult favorite studio Troma — and it's just as nuts as it sounds. The film follows a fast food employee named Arbie who takes a job at the local American Chicken Bunker to get back at his animal rights activist ex-girlfriend, only to discover that deadly poultry-related shenanigans are afoot. You see, ACB was built on a sacred Native American burial ground. Soon, zombie chickens possessed by demons begin exacting their feathered revenge, dispatching customers and employees in increasingly gory fashion. There are also dance numbers.

Check your political correctness and vegetarianism at the door, and get ready for a blood-soaked good time.



Dead Snow (Dod Sno)

It's students versus Nazi zombies in the Norwegian horror-comedy *Dead Snow*.

A group of college students looking for a good time heads out to a remote cabin in the Norwegian woods. But the fun comes to an abrupt end when they make the fatal error of absconding with some hidden booty they discover in the cabin. By touching the forbidden treasure, they unwittingly awaken a group of SS undead who are hell-bent on recovering it. Oops.

Gloriously gory in the tradition of *Dead Alive*, it's all slapstick splatter in the snowy woods. Heads are crushed, intestines are climbed, and chainsaws are used liberally. If this sounds like your type of undead affair, we suggest you stream it immediately.



Fido

If you think you've seen everything zombie movies have to offer, *Fido* puts a whole new spin on the genre.

The film is set in a world where radiation has turned all of the dead into zombies. Fortunately for mankind, they were able to beat back the undead menace in the Zombie Wars. Now, with the world returned to an idyllic, 1950s-like peace, human lives have been enhanced thanks to advances in zombie collar technology. Through it, the undead can be turned into servants and pets by switching off their cravings for human flesh. It's all well and good until the collar belonging to Timmy's pet zombie, Fido, malfunctions and he sets off another zombie outbreak.



The Horde

If you like your moldering monster movies with a ton of action, the French import *The Horde* is just what you're looking for.

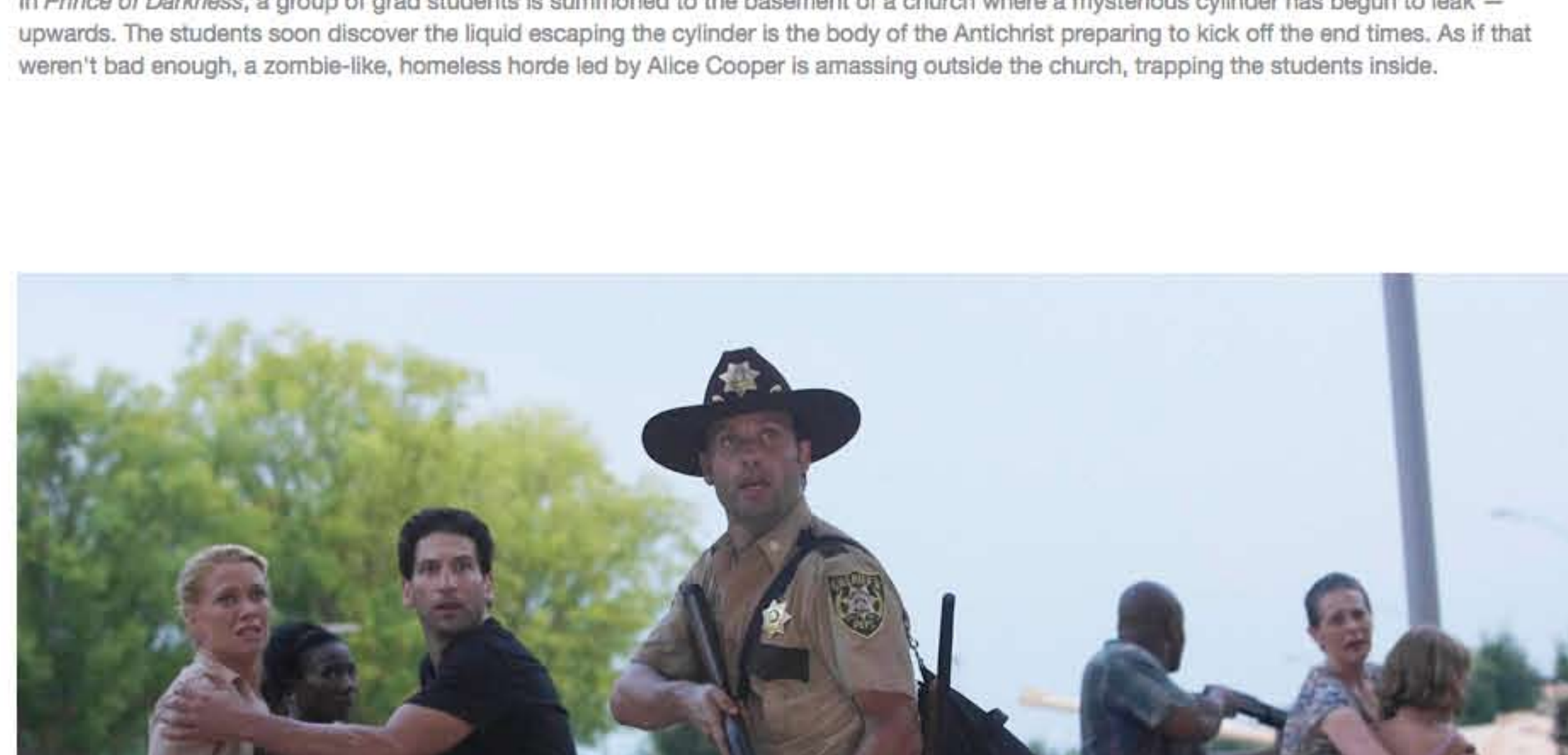
The film takes place entirely in one highrise when a group of cops seeking revenge for a fallen comrade chase down a group of criminals. But when an army of undead take the building, the two opposing groups are forced to work together. *The Horde* lets the bullets, blood, and brains fly en français.



Prince of Darkness

John Carpenter's *Prince of Darkness* is a bit of a horror genre mashup. Demon possession, an Antichrist-led armageddon, time travel, and of course zombies all make an appearance in the second of the horror master's "apocalypse trilogy" (the other two being *The Thing* and *In the Mouth of Madness* — both excellent films, as well).

In *Prince of Darkness*, a group of grad students is summoned to the basement of a church where a mysterious cylinder has begun to leak — upwards. The students soon discover the liquid escaping the cylinder is the body of the Antichrist preparing to kick off the end times. As if that weren't bad enough, a zombie-like, homeless horde led by Alice Cooper is amassing outside the church, trapping the students inside.



The Walking Dead

All right, so we're cheating a bit on the whole "zombie films" thing with this one, but trust us when we say you have to see AMC's *The Walking Dead*.

If you aren't familiar with *The Walking Dead* series, step out from under your rock and get to streaming. In this massively popular television show, a group of survivors band together following the zombie apocalypse to try and find a safe place to start over. Dogging them at every turn are flesh-eating zombies ready to chomp away all hope for a future. Also adding to their struggle is internal drama within the group. Also: Lori Grimes is a terrible, terrible person.



Deadheads

In the horror-comedy *Deadheads*, you finally get to root for the rotters when Mike and Brent wake up as zombies who can still think and function like the living. The two decide to hit the road to find Mike's long-lost love and to find out how he died. Hot on their trail is the sinister corporation that zombified the duo.

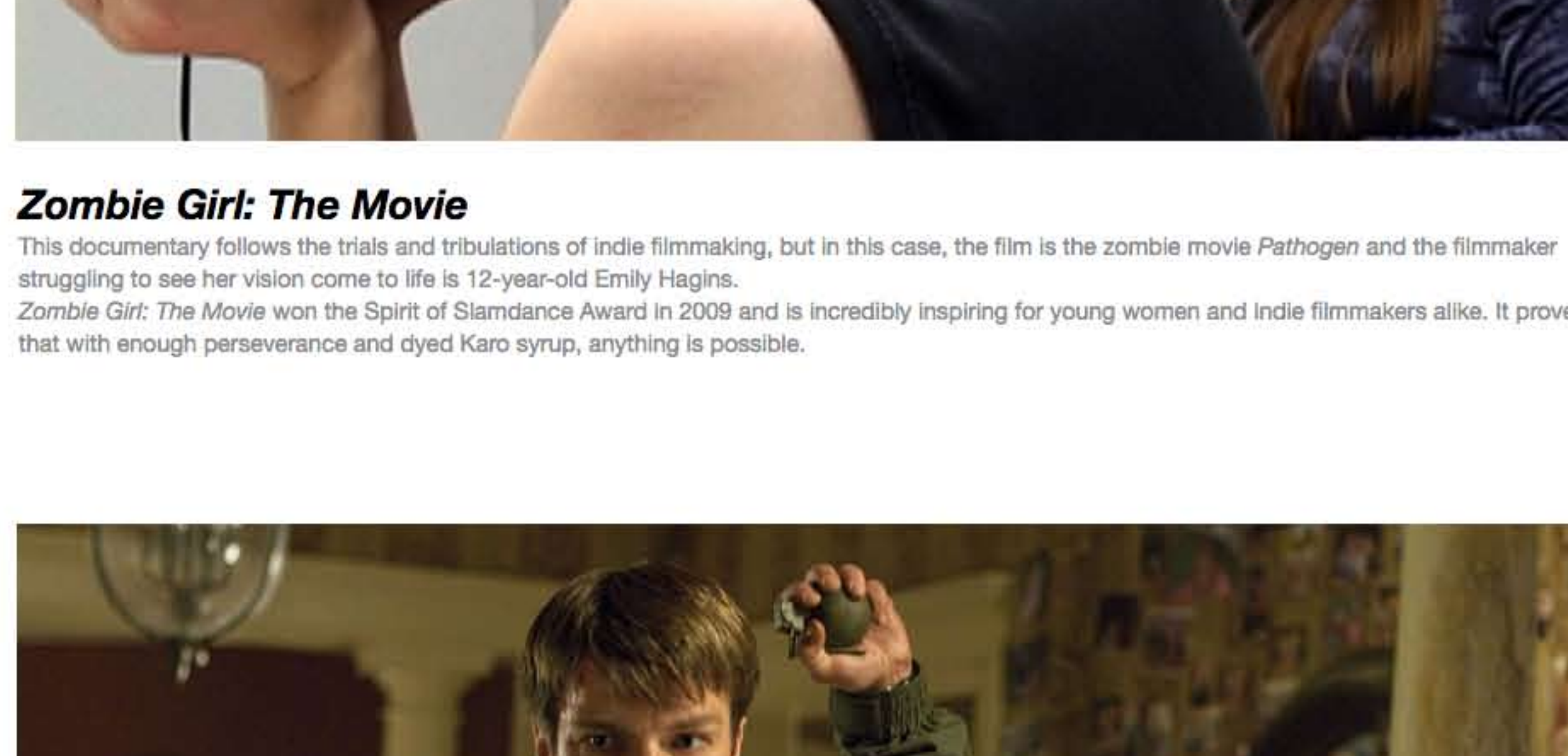
In the spirit of *The Evil Dead* and *Tucker and Dale vs. Evil*, this buddy comedy reeks of hilarity.



Zombie Girl: The Movie

This documentary follows the trials and tribulations of indie filmmaking, but in this case, the film is the zombie movie *Pathogen* and the filmmaker struggling to see her vision come to life is 12-year-old Emily Hagins.

Zombie Girl: The Movie won the Spirit of Slamdance Award in 2009 and is incredibly inspiring for young women and indie filmmakers alike. It proves that with enough perseverance and dyed Karo syrup, anything is possible.



Slither

If you want a horror film that offers just plain gross-out fun, you can't do any better than the modern-day B-movie classic *Slither*.

In *Slither*, a small town is infested with parasitic alien slugs that first zombify their hosts and are then controlled by a hive mind that forces them to gorge themselves on flesh. Standing between mankind and inevitable mollusk doom is the town's sheriff, Bill Pardy (played by Nathan Fillon), who has to track down the leader of the invasion and destroy it before it can spread across the planet.